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**Publisher Description** Here's your guide through the basics of programming, designing, and planning many types of recreational facilities. Including golf and country clubhouses; tennis, aquatic, skiing, and equestrian support facilities; and spas and fitness centers. Tackle the practical challenges architects, engineers, and consultants face in creating attractive and financially viable leisure facilities. Order your copy today! Type theory is one of the most important tools in the design of higher-level programming languages, such as ML. This book introduces and teaches its techniques by focusing on one particularly neat system and studying it in detail. By concentrating on the principles that make the theory work in practice, the author covers all the key ideas without getting involved in the complications of more advanced systems. This book takes a type-assignment approach to type theory, and the system considered is the simplest polymorphic one. The author covers all the basic ideas, including the system's relation to propositional logic, and gives a careful treatment of the type-checking algorithm that lies at the heart of every such system. Also featured are two other interesting algorithms that until now have been buried in inaccessible technical literature. The mathematical presentation is rigorous but clear, making it the first book at this level that can be used as an introduction to type theory for computer scientists. The second edition of this best-selling Python book (over 500,000 copies sold!) uses Python 3 to teach even the technically uninclined how to write programs that do in minutes what would take hours to do by hand. There is no prior programming experience required and the book is loved by liberal arts majors and geeks alike. If you've ever spent hours renaming files or updating hundreds of spreadsheet cells, you know how tedious tasks like these can be. But what if you could have your computer do them for you? In this fully revised second edition of the best-selling classic *Automate the Boring Stuff with Python*, you'll learn how to use Python to write programs that do in minutes what would take you hours to do by hand--no prior programming experience required. You'll learn the basics of Python and explore Python's rich library of modules for performing specific tasks, like scraping data off websites, reading PDF and Word documents, and automating clicking and typing tasks. The second edition of this international fan favorite includes a brand-new chapter on input validation, as well as tutorials on automating Gmail and Google Sheets, plus tips on automatically updating CSV files. You'll learn how to create programs that effortlessly perform useful feats of automation to:

- Search for text in a file or across multiple files
- Create, update, move, and rename files and folders
- Search the Web and download online content
- Update and format data in Excel spreadsheets of any size
- Split, merge, watermark, and encrypt PDFs
- Send email responses and text notifications
- Fill out online forms

Step-by-step instructions walk you through each program, and updated practice projects at the end of each chapter challenge you to improve those programs and use your newfound skills to automate similar tasks. Don't spend your time doing work a well-trained monkey could do. Even if you've never written a line of code, you can make your computer do the grunt work. Learn how in *Automate the Boring Stuff with Python, 2nd Edition*.

**Publisher description** From the acclaimed New York Firm of Kohn Pedersen Fox, this volume in the Building Type Basics series gives you the essential information you need to initiate designs for every type of office building, from dramatic skyscrapers to utilitarian low-rise complexes. Combines in-depth coverage of all of the structural, mechanical, acoustic, traffic, and security issues unique to today's office buildings with the nuts-and-bolts guidance you need to launch your design project and see it through. Addresses a broad scope of timely issues

related to modern office design: standard and alternate workplaces, the "smart" office building, security, healthy interiors, elevators, image and identity, and more. Order your copy today! Essential information for the design of housing Building Type Basics for Housing, Second Edition is your one-stop reference for the essential information you need to confidently begin the design process and successfully complete the design for housing, large or small, on time and within budget. Members of the award-winning design firm Goody Clancy share their firsthand knowledge to guide you through all aspects of designing and building residences. The book presents knowledgeable, real-world advice for architects, planners, engineers, and developers to create excellent residential design projects for a variety of housing types. This updated edition offers a new collection of detailed project examples that represent the best in today's housing designs, including more information on sustainable design and a fresh look at mixed-use developments increasingly popular in urban areas. It walks the reader through the guidelines, planning concepts, and lessons learned—from single-family detached homes and townhouses to multi-family, mid-rise, and high-rise buildings. Coverage also includes essential topics such as community planning, site layout, zoning and code issues, parking strategies, and the selection of building materials. This new edition: Asks and answers twenty questions that frequently arise in the early phases of a residential commission Provides a number of residential examples—new to this edition—from the last decade, covering the full range of housing densities Is illustrated with numerous photographs, diagrams, plans, and sections Shows how to obtain financing, approvals, and support for developments Includes new information on sustainability, which is incorporated throughout the book This conveniently organized quick reference is an invaluable guide for busy, dedicated professionals who want to get moving quickly as they embark on a new project. Like every Building Type Basics book, it provides authoritative, up-to-date information instantly and saves professionals countless hours of research. Design Fundamentals: Notes on Type looks like a design student's sketchbook with handwritten notes and full-color, hand-drawn illustrations. But it's more than that. This gorgeously illustrated "notebook" is a full-blown typography course in disguise. Young designers are lured in by the lush graphics and quirky layout only to discover by the end of the book that they've learned all of the key concepts taught in a foundational course on type. They'll learn about the history of letterforms, the anatomy and physiology of type, the basics of measurements and spacing, how to recognize and choose type for design projects, and more. Fun and fast-paced, this creative notebook isn't required reading, it's desired reading; and it's the third in a series of Design Fundamentals books that students will want to keep and enjoy long after they've mastered these basic building blocks of design. This book includes: - Core instruction on the history, anatomy, and structure of type - Direction on the basics of measurement and spacing: leading, kerning, indents, and line lengths both in text and display sizes, and optical measurement considerations. - Examination of the use, mood, and "voice" of type as seen in creative work and professional examples - Exercises and projects for practice and concept development - Strange and delightful illustrations created specifically for this book (to inspire action) - A companion website stocked with additional projects, a bibliography, glossary, and links to additional visual examples. Publisher description Sugar chains (glycans) are often attached to proteins and lipids and have multiple roles in the organization and function of all organisms. "Essentials of Glycobiology" describes their biogenesis and function and offers a useful gateway to the understanding of glycans. Publisher description The fastest way to straighten out the learning curve on specialized design projects "The series is welcome . . . By providing recent buildings as examples, supported with technical information and charts of design criteria, these books attempt to bridge the gap between theory and practice."-Oculus Building Type Basics books provide architects with the essentials they need to jump-start the design of a variety of specialized facilities. In each volume, leading national figures in the field address the key questions that shape the early phases of a project commission. The answers to these questions provide instant information in a convenient, easy-to-use format. The result is an excellent, hands-on reference that puts critical information at your fingertips. Building Type Basics for Research Laboratories provides the essential information needed to initiate designs for government, academic, and private research laboratories. Filled with project photographs, diagrams, floor plans, sections, and details, it combines in-depth coverage of the structural, mechanical, energy, cost, and safety issues that are unique to research laboratories with the nuts-and-bolts design guidelines that will start any project off on the right track and keep it there through completion. This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker

then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come. Essential information for the design of senior living facilities

**Building Type Basics for Senior Living, Second Edition** is your one-stop reference for essential information you need to plan and successfully complete the design of residential care environments for seniors on time and within budget. Primary authors Bradford Perkins and J. David Hoglund and their Perkins Eastman colleagues—all experts in senior living design—share firsthand knowledge to guide you through all aspects of the design of senior living communities, including independent living and assisted living apartments, and skilled nursing facilities. This edition features new examples of completed projects and is up to date with the latest developments in senior living design, including coverage of sustainable design, renovation and reinvention, international opportunities, operations, and project financing. This new edition offers:

- Numerous photographs, diagrams, and plans
- A new chapter on issues, trends, and challenges for the senior living industry in the next decade
- A new chapter devoted to sustainability strategies and considerations
- Up-to-date coverage of new technologies being implemented in senior living facilities
- New space programming standards and sample programs

Like every **Building Type Basics** book, this conveniently organized quick reference provides authoritative, up-to-date information instantly and saves professionals countless hours of research.

**Publisher description Looking at Type<sup>®</sup>: The Fundamentals** is designed to give a clearer picture of results from the Myers-Briggs Type Indicator<sup>®</sup> assessment tool. This insight can enrich relationships, aid decision-making processes, and increase sense of self-worth and personal competence. The book includes the basic nature of type as a dynamic model of personality and lifelong development. Detailed descriptions of all 16 personality types are included. Each description indicates unique paths to personal growth, achievement, and applications of type in daily life. Includes the role of type in relationships, communication, and problem solving.

**RESTful .NET** is the first book that teaches Windows developers to build RESTful web services using the latest Microsoft tools. Written by Windows Communication Foundation (WCF) expert Jon Flanders, this hands-on tutorial demonstrates how you can use WCF and other components of the .NET 3.5 Framework to build, deploy and use REST-based web services in a variety of application scenarios. RESTful architecture offers a simpler approach to building web services than SOAP, SOA, and the cumbersome WS- stack. And WCF has proven to be a flexible technology for building distributed systems not necessarily tied to WS- standards. RESTful .NET provides you with a complete guide to the WCF REST programming model for building web services consumed either by machines or humans. You'll learn how to:

- Program Read-Only (GET) services
- Program READ/WRITE services
- Host REST services
- Program REST feeds
- Program AJAX REST clients
- Secure REST endpoints
- Use workflow to deliver REST services
- Consume RESTful XML services using WCF
- Work with HTTP
- Work with ADO.NET Data Services (Astoria)

RESTful .NET introduces you to the ideas of REST and RESTful architecture, and includes a detailed discussion of how the Web/REST model plugs into the WCF architecture. If you develop with .NET, it's time to jump on the RESTful bandwagon. This book explains how. "While REST is simple, WCF is not. To really understand and exploit this part of WCF requires a knowledgeable and experienced guide. I don't know anybody who's better suited for this role than Jon Flanders. ...Jon is first-rate at explaining complicated things. This book is the best introduction I've seen to creating and using these services with WCF."--David Chappell, Chappell & Associates

The classic **Designing with Type** has been completely redesigned, with an updated format and full color throughout. New information and new images make this perennial best-seller an even more valuable tool for anyone interested in learning about typography. The fifth edition has been integrated with a convenient website, [www.designingwithtype.com](http://www.designingwithtype.com), where students and teachers can examine hundreds of design solutions and explore a world of typographic information. First published more than thirty-five years ago, **Designing with Type** has sold more than 250,000 copies—and this fully updated edition, with its new online resource, will educate and inspire a new generation of designers. The classic **Designing with Type** has been completely redesigned, with an updated format and full color throughout. New information and new images make this perennial best-seller an even more valuable tool for anyone interested in learning about typography. The fifth edition has been integrated with a convenient website, [www.designingwithtype.com](http://www.designingwithtype.com), where students and teachers can examine hundreds of design solutions and explore a world of typographic information. First published more than thirty-five years ago, **Designing with Type** has sold more than 250,000 copies—and this fully updated edition, with its new online resource, will educate and inspire a new generation of designers. The definitive reference on designing commercial interiors—expanded and updated for today's facilities

Following the success of the ASID/Polsky Prize Honorable Mention in 1999, authors Christine Piotrowski and Elizabeth Rogers have

extensively revised this guide to planning and designing commercial interiors to help professionals and design students successfully address today's trends and project requirements. This comprehensive reference covers the practical and aesthetic issues that distinguish commercial interiors. There is new information on sustainable design, security, and accessibility—three areas of increased emphasis in modern interiors. An introductory chapter provides an overview of commercial interior design and the challenges and rewards of working in the field, and stresses the importance of understanding the basic purpose and functions of the client's business as a prerequisite to designing interiors. This guide also gives the reader a head start with eight self-contained chapters that provide comprehensive coverage of interior design for specific types of commercial facilities, ranging from offices to food and beverage facilities, and from retail stores to health care facilities. Each chapter is complete with a historical overview, types of facilities, planning and interior design elements, design applications, a summary, references, and Web sites. New design applications covered include spas in hotels, bed and breakfast inns, coffee shops, gift stores and salons, courthouses and courtrooms, and golf clubhouses. In keeping with the times, there are new chapters focusing on senior living facilities and on restoration and adaptive use. A chapter on project management has been revised and includes everything from proposals and contracts to scheduling and documentation. Throughout the book, design application discussions, illustrations, and photographs help both professionals and students solve problems and envision and implement distinctive designs for commercial interiors. With information on licensing, codes, and regulations, along with more than 150 photographs and illustrations, this combined resource and instant reference is a must-have for commercial interior design professionals, students, and those studying for the NCIDQ licensing exam. Companion Web site: [www.wiley.com/go/commercialinteriors](http://www.wiley.com/go/commercialinteriors)

**Typography Essentials: 100 Design Principles for Working with Type** is a practical, hands-on resource that distills and organizes the many complex issues surrounding the effective use of typography. An essential reference for designers since 2009, *Typography Essentials* is now completely refreshed with updated text, new graphics and photos, and a whole new look. Divided into four sections—The Letter, The Word, The Paragraph, and The Page—the text is concise, compact, and easy to reference. Each of the 100 principles, which cover all practical aspects of designing with type, has an explanation and inspiring visual examples drawn from international books, magazines, posters, and more. *Typography Essentials* is for designers of every medium in which type plays a major role, and is organized and designed to make the process enjoyable and entertaining, as well as instructional. Essential information for the design of college and university facilities **Building Type Basics for College and University Facilities, Second Edition** is your one-stop reference for the essential information you need to confidently begin the planning process and successfully complete the design of college and university buildings, large or small, on time and within budget. Award-winning architect and planner David J. Neuman and a roster of industry-leading contributors share their firsthand knowledge to guide you through all aspects of planning higher education facilities, including learning centers, academic buildings and professional schools, scientific research facilities, housing, athletics and recreation facilities, social and support facilities, and cultural centers. The book combines up-to-date coverage of essential issues related to campus planning, programming, and building design guidelines with detailed project examples. This new edition offers: Numerous photographs, diagrams, plans, and sections Updated project examples, including several buildings completed in the last decade Up-to-date coverage of sustainability and technology issues A new chapter on historic preservation, rehabilitation, and adaptive use of existing buildings New material on the influence of interdepartmental collaboration and renewed communication on the built environment for campuses This conveniently organized quick reference is an invaluable guide for busy, dedicated professionals who want to get educated quickly as they embark on a new project. Like every *Building Type Basics* book, it provides authoritative, up-to-date information instantly and saves professionals countless hours of research. Essential information for the design of elementary and secondary schools **Building Type Basics for Elementary and Secondary Schools, Second Edition** is your one-stop reference for the essential information you need to confidently begin the design process and successfully complete the design for elementary and secondary schools, large or small, on time and within budget. Bradford Perkins shares his firsthand knowledge in order to guide architects, planners, engineers, and their clients through all aspects of the design of school facilities. This new edition is up-to-date with the latest developments in school design with a fresh look at technology's influence in the classroom, along with current research that shows how school buildings can impact teaching and learning. Highly illustrated and filled with new school case studies with project photographs, diagrams, floor plans, sections, and details, this book combines in-depth coverage of the structural, mechanical, acoustic, traffic, and safety issues unique to schools, with the nuts-and-bolts design guidelines that will start any project off on the right track and keep it there through completion. This new edition offers: Numerous photographs, diagrams, plans, and sections An expanded and detailed guide for programming school facilities A new chapter on circulation and basic planning options New material on current

trends in school planning and design A new chapter on sustainable design ideas An updated chapter on technology in schools An expanded discussion of international school design opportunities and issues This conveniently organized quick reference is an invaluable guide for busy, dedicated professionals who want to get moving quickly as they embark on a new project. Like every Building Type Basics book, it provides authoritative, up-to-date information instantly and saves professionals countless hours of research. This guideline defines ventilation and then natural ventilation. It explores the design requirements for natural ventilation in the context of infection control, describing the basic principles of design, construction, operation and maintenance for an effective natural ventilation system to control infection in health-care settings. Features dozens of examples of graphic designs, focusing on the elements of layout, type and color. The fastest way to straighten out the learning curve on specialized design projects Building Type Basics books provide architects with the essentials they need to jump-start the design of a variety of specialized facilities. In each volume, leading national figures in the field address the key questions that shape the early phases of a project commission. The answers to these questions provide instant information in a convenient, easy-to-use format. The result is an excellent, hands-on reference that puts critical information at your fingertips. Building Type Basics for Elementary and Secondary Schools provides the essential information needed to initiate designs for preschools and kindergartens as well as elementary, middle, and high schools. Filled with project photographs, diagrams, floor plans, sections, and details, it combines in-depth coverage of the structural, mechanical, acoustic, traffic, and safety issues that are unique to school buildings with the nuts-and-bolts design guidelines that will start any project off on the right track and keep it there through completion. Essential information for the design of healthcare facilities Building Type Basics for Healthcare Facilities, Second Edition is your one-stop reference for the essential information you need to confidently begin the design process and successfully complete a healthcare project, large or small, on time and within budget. Leading architects from across the United States share their firsthand knowledge in order to guide you through all aspects of healthcare facility design, with an emphasis on what you need to do to get started quickly. This edition is revised with multiple new healthcare project examples completed this century, more information on engineering requirements, and background on evolving sustainability and technology issues. It begins with an assessment of the healthcare industry's current and future needs, focusing on how those needs affect architecture. Next you get critical information and guidelines that enable you to create successful designs for inpatient, outpatient, and long-term care facilities. Coverage includes clinics, emergency departments, ambulatory care units, specialty centers, as well as facilities designed for adaptive reuse or the assimilation of future technologies. This quick reference: Addresses twenty key questions that arise when launching a healthcare facility design project Offers insight from leaders in the industry based on their own design experience Provides hundreds of project photographs, diagrams, floor plans, sections, and details Not only does this book offer current, authoritative information, its comprehensive coverage and logical organization also save you countless hours of research. Building Type Basics books provide architects with the essentials needed to jump-start specialized facilities design. Each volume features leading experts in the field who address the issues that shape the early phases of a project in a convenient, easy-to-use format. The Art of Type and Typography is an introduction to the art and rules of typography. Incorporating the industry standard—InDesign—for typesetting from the outset, this book serves as a guide for beginning students to learn to set type properly through tutorials, activities, and examples of student work. Encompassing the history of typography from ancient times to widespread modern use, The Art of Type and Typography provides context and fosters creativity while developing key concepts, including: The history of type; Terminology; Classification; Measurement; Spacing; Alignment; Legibility; Hierarchy; Layout and Grids; Page Elements; InDesign tools and style sheets. Writing clearly and to the point, Mary Jo Krynski brings over 30 years of design experience to this essential guide. With a glossary, sample class activities, additional online resources and a beautiful clean design, this book is the perfect introduction for a beginning typography student, and a handy reference for those needing a refresher. Publisher Description \* Content ranges from isolated bucolic environments to large urban environments. \* Includes many building types such as dormitories, classrooms, and research facilities. \* Covers sweeping changes such as distance learning facilities, technology-driven research laboratories, and electronically enhanced dormitories. \* Contributing industry leaders include Hardy Holzman Pfeiffer Associates, Kieren Timberlake, Ruble Yudell, Robert A.M. Stern Architects, Ellenzweig Associates, and many others. Order your copy today! 'Basic Type' aims not at exploring the creation and design of typographies like many other books, but rather the practical use of typographies in design. The book explores how to effectively select different typographies for any type of design: posters, business cards, shirts, signage, and more. A comprehensive and beautifully illustrated guide to fonts, essential for anyone who engages with type in their daily lives Have you ever wondered which typeface is used for airport signs? Or about the history behind the Times New Roman font? We are constantly engaging with type,

yet many of us struggle to use it effectively or simply to understand the basics. This beautifully illustrated, easy to use companion is the perfect guide to everything typographic. Tony Seddon provides an essential lexicon that explains the history and functionality of 140 type terms and 20 unique typeface classifications. The book also features a timeline of typeface classification from the mid-15th century to the present day, and concludes with a chapter detailing over 40 important typeface families that reflect the history of typeface development and typographic style from the earliest days of movable type. Essential Type will help to build your knowledge of type and typeface use with a clear and comprehensive "what is it" and "why use it" approach to the subject. Five chapters explore topics including the anatomy of type, glyphs, typeface classification, and typefaces ranging from serif to sans serif to script and display. The chapter on typefaces pays particular attention to highlighting key design features and, along with illuminating backstories and tips to aid identification, makes this book the perfect companion for all type enthusiasts and practitioners. Here's the in-depth information you need to initiate designs for a variety of justice facilities, including law enforcement, adult detention, courts, corrections, juvenile and family justice, and multi-occupancy facilities. Features project photographs, diagrams and floor plans, and sections and details. Highlights such projects as Elgin Law Enforcement Facility in Elgin, IL; Federal Detention Center in Seattle-Tacoma, WA; Queens Family Court and Family Agency Facility in Queens, NY; and many more. Combines in-depth coverage of the structural, mechanical, energy, cost information, safety, and security issues that are unique to justice facilities with the nuts-and-bolts design guidelines that will start the project off on the right track and keep it there through completion. Order your copy today! Tremendous opportunities are opening up as architecture becomes more generalized and firms accept commissions for a widening range of building types. To take advantage of these opportunities, architects need instant information on the general issues, materials, systems, requirements, and general design guidelines associated with different types of structures. Building Type Basics books fulfill this need. Building Type Basics for Museums is a one-stop source for the essential information architects need to fast-start the design process. In this book, author Arthur Rosenblatt draws upon the expertise of leading architects from around the world to present all aspects of museum and cultural facility design. This book provides critical information on the process, potential problems, design concerns, and recent trends in museum and cultural facility design, along with complete coverage of energy issues, mechanical systems, and structural concerns as well as acoustic control, lighting, internal traffic, security, and other important topics. This indispensable guide: \* Asks and answers twenty questions that frequently arise in the early phases of a project commission \* Provides project photographs, diagrams, floor plans, sections, and details \* Includes guidelines for art, science, and natural history museums; ethnic art and cultural centers; and more This conveniently organized quick reference is an invaluable guide for busy, dedicated professionals who want to get moving quickly as they embark on a new project. Like every Building Type Basics book, it provides authoritative, up-to-date information instantly and saves architects countless hours of research. Engineering consultants will also find a wealth of information to help them tackle museum commissions of all kinds. Here's the essential information you need to initiate designs for preschools and kindergartens as well as elementary, middle, and high schools. Filled with project photographs, diagrams, floor plans, sections, and details. Combines in-depth coverage of the structural, mechanical, acoustic, traffic, and safety issues that are unique to school buildings with the nuts-and-bolts design guidelines that will start any project off on the right track and keep it there through completion. Order your copy today! Sleep-related abnormalities occurring as a result of allergic disorders can impact an affected individual's health and overall well-being in a myriad of ways. This comprehensive book thoroughly covers the management of allergic and sleep disorders, providing a detailed discussion on how these co-occurring, often overlapping conditions can be treated in a personalized and patient-oriented manner. Allergy and Sleep: Basic Principles and Clinical Practice takes care to include a wide range of multidisciplinary perspectives required to effectively assess and manage allergy and sleep disorders, from allergists, sleep medicine specialists, otolaryngologists, and dermatologists, to primary care physicians, pharmacists, psychologists, and other researchers. Allergy and Sleep begins with a thorough grounding on the science of sleep, allergy, immunology, circadian rhythms and circadian immunology. Part II addresses assessment and treatment of common allergic diseases with comorbid sleep components, in a practical, easy-to-use case-based format. Later sections closely examine sleep-related disturbances commonly associated with asthma, allergic rhinitis, and atopic disease; providing treatment guidelines, and detail various approaches to management throughout the patient's lifespan. This resource concludes with a review of disease, sleep and circadian-specific therapeutics. Written by experts in their respective fields, Allergy and Sleep: Basic Principles and Clinical Practice is an ideal resource and important reference for any clinician working with patients suffering from sleep-related abnormalities due to allergic disorders. Essential information for the design of banks and financial institutions Building Type Basics for Banks and Financial Institutions is your one-stop reference for the essential information you need to confidently begin the

design process and successfully complete the design for a bank or financial institution, large or small, on time and within budget. A renowned architect in the field shares his firsthand knowledge in order to guide architects, planners, engineers, and their clients through all aspects of the design of banking facilities. This comprehensive guide features a number of recently constructed and renovated banks—from small neighborhood branches to large headquarters. It highlights design issues as well as planning and zoning, office space versus customer space, and overall security. Building Type Basics for Banks and Financial Institutions begins with a basic overview of the history of banking and financial institutions, then explores the classic designs of the past along with the important considerations involved in building modern banks, including drive-up lanes, ATM facilities, and high-tech teller stations. This quick reference: Addresses key questions that arise when launching a banking facility design project Offers insight from an architect with more than forty years of experience in the design of more than one hundred banks Provides the best contemporary examples complete with photographs, diagrams, floor plans, sections, and details Not only does this book offer current, authoritative information, its comprehensive coverage and logical organization also save you countless hours of research. Building Type Basics books provide architects with the essentials needed to jump-start specialized facilities design. Each volume features leading experts in the field who address the issues that shape the early phases of a project in a convenient, easy-to-use format. HOMER L. WILLIAMS, D.ARCH, FAIA, is principal of Williams Spurgeon Kuhl & Freshnock Architects (WSKF) in North Kansas City, Missouri. He has more than four decades of experience in the design of more than one hundred bank and financial service projects. He is a past president of the National Council of Architectural Registration Boards (NCARB), and received his doctorate in architecture at the University of Hawaii. The Wiley Building Type Basics series provides architects and other professionals with the essential information they need to jumpstart the design of a variety of facilities. This volume covers the design of research laboratories, with the practical information necessary to meet the construction and renovation needs of this increasingly complex industry. Featuring more than 200 illustrations, the Second Edition now addresses laboratory construction in Asia, the Middle East, and Europe, and updates its information for post-9/11 research needs and trends, including the current International Building Codes. New and updated projects from a variety of designers including Duke University's Medical Science Research Building, GlaxoWellcoms laboratories in the UK, and the US government's Argon laboratory. The book provides tools for visualizing space and walks the designer through other considerations such as building code requirements and environmental control needs.

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