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People of the Book Canon Revisited This is the Canon The Western Canon Beyond the Canon The Canon Cocktail Book A Summer in a Canon Re-envisioning the Contemporary Art Canon The Canon The Rock Canon Canon EOS Rebel T8i/850D For Dummies The Making of the Modern Canon New Commentary on the Code of Canon Law Famous Composers and Their Works Becoming Religious in a Secular Age Canon EOS Rebel T7i/800D For Dummies A Summer in a Canon The Sacred and Secular Canon in Romanticism Canon Rangefinder Cameras 1933-68 Questioning the Canon The Code of Canon Law Dialogues With/and Great Books Shakespeare, Aphra Behn and the Canon Bible and Canon Canon 17 CIC 1983 and the Hermeneutical Principles of Bernard Lonergan Expanding the Canon of Early Modern Women's Writing The Question of Canon Reading the Canon The Book Tree Grove's Dictionary of Music and Musicians Authority, Anxiety, and Canon A New Canon Re-envisioning the Contemporary Art Canon A Dictionary of Music and Musicians Hermeneutics, Authority, and Canon The 7th Canon Canon EOS Digital Rebel XSi/450D The Canon Debate Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary: Whereunto is Adjoined a Large Nomenclature of the Proper Terms (in All the Four) Belonging to Several Arts and Sciences ... Divided Into Fiftie Two Sections; with Another Volume of the Choicest Proverbs in All the Said Tounes, (consisting of Divers Compleat Tomes) and the English Translated Into the Other Three ... Moreover, There are Sundry Familiar Letters and Verses Running All in Proverbs ... By the Labours, and Lucubrations of James Hovvell Papal Reform and Canon Law in the 11th and 12th Centuries

Canon 17 Cic 1983 suggests an hermeneutical approach to the interpretation of ecclesiastical laws. The author presents a concise summary of traditional canonical interpretative doctrine, new theories of interpretation elaborated during what he calls the intercodal period (between announcement in 1959 that the 1917 Codex Iuris Canonici would be completely revised and the promulgation of CIC 1983), and commentaries on interpretative doctrine and c. 17 since promulgation of the new Code, as background for a consideration of the hermeneutical principles of Bernard Lonergan and their potential usefulness in the interpretation of canon 17 itself. Reproduction of the original: A Summer in a Canon by Kate Douglas Wiggin

What does it mean to speak of a "canon" of scripture? How, when, and where did the canon of the Hebrew Bible come into existence? Why does it have three divisions? What canon was in use among the Jews of the Hellenistic diaspora? At Qumran? In Roman Palestine? Among the rabbis? What Bible did Jesus and his disciples know and use? How was the New Testament canon formed and closed? What role was played by Marcion? By gnostics? By the church fathers? What did the early church make of the apocrypha and pseudepigrapha? By what criteria have questions of canonicity been decided? Are these past decisions still meaningful faith communities today? Are they open to revision? These and other debated questions are addressed by an international roster of outstanding experts on early Judaism and early Christianity, writing from diverse affiliations and perspectives, who present the history of discussion and offer their own assessments of the current status. Contributors William Adler, Peter Balla, John Barton, Joseph Blenkinsopp, François Bovon, Kent D. Clarke, Philip R. Davies, James D. G. Dunn, Eldon Jay Epp, Craig A. Evans, William R. Farmer, Everett Ferguson, Robert W. Funk, Harry Y. Gamble, Geoffrey M. Hahneman, Daniel J. Harrington, Everett R. Kalin, Robert A. Kraft, Jack P. Lewis, Jack N. Lightstone, Steve Mason, Lee M. McDonald, Pheme Perkins,

James A. Sanders, Daryl D. Schmidt, Albert C. Sundberg Jr., Emanuel Tov, Julio Trebolle-Barrera, Eugene Ulrich, James C. VanderKam, Robert W. Wall. This Is A New Release Of The Original 1889 Edition. 'Beyond the Canon' deals with recent politicized processes of canonization and its implications for historical culture in a globalizing and postcolonial world. The volume discusses the framing and transmission of historical knowledge and its consequences for the construction of narratives and the teaching of history in multicultural environments. "Integrates modern cooking technique with innovative classical cocktail preparation . . . invaluable for aspiring mixologists looking to go pro."—Jim Meehan, author of The PDT Cocktail Book Home to the Western Hemisphere's largest spirit collection, Seattle bar Canon: Whiskey and Bitters Emporium has achieved unprecedented, worldwide acclaim. Named Best Bar in America by Esquire, Canon received Tales of the Cocktail Spirited Awards for World's Best Drinks Selection (2013) and World's Best Spirits Selection (2015), and Drinks International included it on their prestigious World's 50 Best Bars list. In his debut, legendary bartender and Canon founder Jamie Boudreau offers 100 cocktail recipes ranging from riffs on the classics, like the Cobbler's Dream and Corpse Reviver, to their lineup of original house drinks, such as the Truffled Old Fashioned and the Banksy Sour. In addition to tips, recipes, and formulas for top-notch cocktails, syrups, and infusions, Boudreau breaks down the fundamentals and challenges of opening and running a bar—from business plans to menu creation. The Canon Cocktail Book is poised to be an essential drinks manual for both the at-home cocktail enthusiast and bar industry professional. "If you're lucky enough to have drunk at Canon, the bar, you'll find reading Canon, the cocktail book, remarkably similar: rich in detail, surprising, sometimes challenging, and always delightful. If you haven't been to Canon, at least read the book. A few pages in and you'll be on your phone, booking a flight to Seattle."—David

Wondrich, author of Imbibe! and Punch “The collection is unassailable . . . This terrific resource is sure to send armchair bartenders scurrying to their shakers.”—Publishers Weekly Given the popular-level conversations on phenomena like the Gospel of Thomas and Bart Ehrman’s Misquoting Jesus, as well as the current gap in evangelical scholarship on the origins of the New Testament, Michael Kruger’s Canon Revisited meets a significant need for an up-to-date work on canon by addressing recent developments in the field. He presents an academically rigorous yet accessible study of the New Testament canon that looks deeper than the traditional surveys of councils and creeds, mining the text itself for direction in understanding what the original authors and audiences believed the canon to be. Canon Revisited provides an evangelical introduction to the New Testament canon that can be used in seminary and college classrooms, and read by pastors and educated lay leaders alike. In contrast to the prior volumes on canon, this volume distinguishes itself by placing a substantial focus on the theology of canon as the context within which the historical evidence is evaluated and assessed. Rather than simply discussing the history of canon—rehashing the Patristic data yet again—Kruger develops a strong theological framework for affirming and authenticating the canon as authoritative. In effect, this work successfully unites both the theology and the historical development of the canon, ultimately serving as a practical defense for the authority of the New Testament books. ‘Reading the Canon’ explores the relation between the production of literary value and the problem of periodization, tracing how literary tastes, particular reader communities, and sites of literary learning shape the organization of literature in historical perspective. Rather than suggesting a political critique of the canon, this book shows that the production of literary relevance and its tacit hierarchies of value are necessary consequences of how reading and writing are organized as social practices within

different fields of literary activity. 'Reading the Canon' offers a comprehensive theoretical account of the conundrums still defining contemporary debates about literary value; the book also features a series of historically-inflected author studies—from classics, such as Shakespeare and Thomas Pynchon, to less likely figures, such as John Neal and Owen Johnson—that illustrate how the idea of literary relevance has been appropriated throughout history and across a variety of national and transnational literary institutions. "Religion is commonly imagined as a timeless component of human inheritance, but in the Western Himalayas the community of Himachal Pradesh discovered their religion only after India became an independent secular state. Based on extensive ethnographic and archival work, Becoming Religious in a Secular Age narrates their discovery and the ways it transformed their relations to their pasts, to themselves, and to others. And as Mark Elmore demonstrates, Himachali religion offers a unique opportunity to reimagine relations between religion and secularity more generally. Tracing the emergence of religion as a widely accepted category, Elmore shows that modern secularity is not so much the eradication of religion as the very condition for its emergence. To become modern ethical subjects is to become religious, and this book creatively augments our understanding of both religion and modernity"--Provided by publisher. 'A vital and timely introduction to some of the best books I've ever read. Perfectly curated and filled with brilliant literature' Nikesh Shukla 'The ultimate introduction to post-colonial literature for those who want to understand the classics and the pioneers in this exciting area of books' Symeon Brown These are the books you should read. This is the canon. Joan Anim-Addo, Deirdre Osborne and Kadija Sesay have curated a decolonized reading list that celebrates the wide and diverse experiences of people from around the world, of all backgrounds and all races. It disrupts the all-too-often white-dominated 'required reading' collections that

have become the accepted norm and highlights powerful voices and cultural perspectives that demand a place on our shelves. From literary giants such as Toni Morrison and Chinua Achebe to less well known (but equally vital) writers such as Caribbean novelist Earl Lovelace or Indigenous Australian author Tony Birch, the novels recommended here are in turn haunting and lyrical; innovative and inspiring; edgy and poignant. The power of great fiction is that readers have the opportunity to discover new worlds and encounter other beliefs and opinions. This is the Canon offers a rich and multifaceted perspective on our past, present and future which deserves to be read by all bibliophiles - whether they are book club members or solitary readers, self-educators or teachers. Re-envisioning the Contemporary Art Canon: Perspectives in a Global World seeks to dissect and interrogate the nature of the present-day art field, which has experienced dramatic shifts in the past 50 years. In discussions of the canon of art history, the notion of 'inclusiveness', both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of 'exclusion', which dominated critiques of the canon up until two decades ago. The art field has dramatically, if insufficiently, changed in the half-century since the first protests and critiques of the exclusion of 'others' from the art canon. With increased globalization and shifting geopolitics, the art field is expanding beyond its Euro-American focus, as is particularly evident in the large-scale international biennales now held all over the globe. Are canons and counter-canons still relevant? Can they be re-envisioned rather than merely revised? Following an introduction that discusses these issues, thirteen newly commissioned essays present case studies of consecration in the contemporary art field, and three commissioned discussions present diverse positions on issues of the canon and consecration processes today. This volume will be of interest to instructors and students of contemporary art, art history, and museum and curatorial studies. Filled with

professional tips and full-color sample images, a detailed guide to the Canon EOS Digital Rebel XSi/450D explores the characteristics and features of this popular model and how to get the most out of them, covering such areas as the principles of good photography, menus, lighting and exposure, lenses, available accessories, and software for editing, adjusting, and downloading images. Original. (All Users) Re-envisioning the Contemporary Art Canon: Perspectives in a Global World seeks to dissect and interrogate the nature of the present-day art field, which has experienced dramatic shifts in the past 50 years. In discussions of the canon of art history, the notion of 'inclusiveness', both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of 'exclusion', which dominated critiques of the canon up until two decades ago. The art field has dramatically, if insufficiently, changed in the half-century since the first protests and critiques of the exclusion of 'others' from the art canon. With increased globalization and shifting geopolitics, the art field is expanding beyond its Euro-American focus, as is particularly evident in the large-scale international biennales now held all over the globe. Are canons and counter-canons still relevant? Can they be re-envisioned rather than merely revised? Following an introduction that discusses these issues, thirteen newly commissioned essays present case studies of consecration in the contemporary art field, and three commissioned discussions present diverse positions on issues of the canon and consecration processes today. This volume will be of interest to instructors and students of contemporary art, art history, and museum and curatorial studies. A complete and updated commentary on the Code of Canon Law prepared by the leading canonists of North America and Europe. Contains the full, newly translated text of the Code itself as well as detailed commentaries by thirty-six scholars commissioned by the Canon Law Society of America. Among the many recent discussions of the nature and authority of Scripture,

I would judge this to be one of the most valuable. Particularly in those essays that deal with the actual phenomena of the text of Scripture, it displays a level of sophistication and of sympathetic awareness of alternative views that has too often been lacking. In contrast to the backs-to-the-wall tone of some conservative 'defenses of inerrancy,' these authors write for the most part with the confidence of those who have a coherent and well-grounded position to offer. The volume will, I believe, both help to commend Evangelical doctrine to those who suspect it of blind obscurantism and also contribute significantly to mutual understanding among Evangelicals who are too ready to polarize over their different assessments of what it means to honor Scripture as the Word of God. R. T. France Vice-Principal, London Bible College These thought-minded essays are the channel through which conservative scholars must steer for competent interaction with current critical theories, for helpful direction in focusing the battle over Scripture, and for reflection of conflict areas that Evangelicals must themselves resolve. This work rises above the shallow shadow-boxing over inerrancy and engages central concerns with academic ability and dignity. It puts on the agenda issues that Evangelical leaders must now wrestle: Does the Bible contain different kinds of truth? Is all divine revelation rational? Is the canon really post-apostolic? No reader will agree with all that is said; some will loudly disagree here and there. But all students will be stimulated and serious readers edified at the frontiers of current debate. Carl F. H. Henry Lecturer-at-Large, World Vision This book is part of a series which moves the canon debate of the 1980s forward into a new multidisciplinary and cross-cultural phase by investigating problems of canon formation across the whole humanistic field. Some volumes explore the linguistic, political or anthropological dimensions of canonicity. Others examine the historical canons of individual disciplines. The important contribution to the canon debate is remarkable in examining the actual process of canon

formation from three unusual and complementary angles. The first two chapters discuss historical attitudes to canons from antiquity onwards, showing the religious, aesthetic, cultural and political interests which have shaped our modern critical canons. Each of the four succeeding chapters examines an exemplary modern defendant, interpreter, or critic of canons: Ernst Gombrich, Northrop Frye, Frank Kermode, and Edward Said. A final chapter considers the origins and rationale of the contemporary debate, emphasizing the disciplinary and aesthetic problems we must confront if our cultural institutions are to meet the changing needs of the next century. To what extent do minority writers feel represented by the literary canon of a nation and its body of "great works"? To what extent do they adhere to, or contest, the supposedly universal values conveyed through those texts and how do they situate their own works within the national tradition? Building on Edward W. Said's contrapuntal readings and Gayatri Chakravorty Spivak's reflections on the voice of the subaltern, this monograph examines the ways in which Rafik Schami, Emine Sevgi Özdamar, and Feridun Zaimoglu have re-read, challenged, and adapted the German canon. Similar to other writers in postcolonial contexts, their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the "host" nation. Through close analyses of the works of these non-native German authors, the book investigates the intersection between politics, ethics, and aesthetics in their work, focusing on the appropriation and re-evaluation of cultural legacies in German-language literature. Opening up a rich critical dialogue with scholars of German Studies and Postcolonial Theory, Christine Meyer provides a fresh perspective on German-language minority literature since the reunification. Once upon a time, a carpenter entered a forest and happened upon a wolf wearing a feathered cap. Quick, whose side are you on? If you don't know, then keep reading. Stories provide a roadmap for life. This is because

stories are life. But oftentimes it's easiest to understand where we are when we can look through other eyes from the perspective of someone else, living somewhere else, somewhen else. If you thought you knew The Book Tree, think again. Jane and Elizabeth have updated this charming book with over 100 new book reviews, and whimsical illustrations from recommended titles are scattered throughout. New formatting and four indexes (title, author, illustrator, and subject) make it easier than ever to browse for that next well-worn favorite. Canons are central to our understanding of our culture, and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon. In essence, the canon comprises the works and artists that are widely accepted to be the greatest in their field. Yet such an apparently simple construct embodies a complicated web of values and mechanisms. Canons are also inherently elitist; however, Carys Wyn Jones here explores the emerging reflections of values, terms and mechanisms from the canons of Western literature and classical music in the reception of rock music. Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology, before moving on to search for these canonical facets in the reception of rock music, as represented by ten albums: Bob Dylan's Highway 61 Revisited, The Beach Boys' Pet Sounds, The Beatles' Revolver, The Velvet Underground's The Velvet Underground & Nico, Van Morrison's Astral Weeks, Marvin Gaye's What's Going On, The Rolling Stones' Exile on Main St., Patti Smith's Horses, The Sex Pistols' Never Mind the Bollocks: Here's the Sex Pistols, and Nirvana's Nevermind. Jones concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present, and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music in the last two centuries. A complete history of the Canon Rangefinder cameras. Every model

is described, as well as their lenses, variations, numbers, etc. Starting with a thorough study of canonical criticism, this book purports that a historical study is necessary for a veridical dogmatic canon. The evidence for this is presented in this book, which is a new historical study of the canon process that follows its development from the earliest stages. Halbertal provides a panoramic survey of Jewish attitudes toward Scripture, provocatively organized around problems of normative and formative authority, with an emphasis on the changing status and functions of Mishnah, Talmud, and Kabbalah. This exciting collection of original essays on early modern women's writing offers a range of approaches to a growing field. As a whole, the volume introduces readers to a number of writers, such as Mirabai and Liu Rushi, who are virtually invisible in Anglophone scholarship, and to writers who remain little known, such as Elizabeth Melville, Elizabeth Hatton, and Jane Sharpe. The volume also represents critical strategies designed to open up the emergent canon of early modern women's writing to new approaches, especially those that have consolidated the integration of literary and intellectual history, with an emphasis on religion, legal issues, and questions of genre. The authors expand the methodological possibilities available to approach early modern women who wrote in a diverse number of genres, from letters to poetry, autobiography and prose fiction. The sixteen essays are a major contribution to an area that has attracted the interest of a number of fields, including literary studies, history, cultural studies, and women's studies. A clear introduction to the idea of the canon, exploring the process by which certain works, and not others, receive high cultural status. The work of Shakespeare and Aphra Behn is used to illustrate and challenge this process. An interdisciplinary study of Romanticism which focuses on the reception of the Biblical canon in poetry, art and theory. What is the source of a book's perceived greatness and why do certain books become part of the accepted canon?

Dialogues with/and Great Books - now available in paperback - presents a fresh perspective on these questions, re-visiting prevalent approaches that explain a work's reputation in terms of its aesthetic qualities ("the beauty view") or as the result of dictates by social hegemonies ("the power view"). Author David Fishelov argues that the number and variety of echoes and dialogues a book generates - with readers, authors, translators, adaptors, artists, and critics - is the most important source of its perceived greatness. The first part of the book - What Is a Dialogue? What Is a Great Book - provides useful distinctions between different kinds of dialogue (genuine dialogue, dialogue-of-the-deaf, and echo-dialogue), develops theoretical arguments (why the dialogic approach is not circular), and empirically tests intriguing cases (why has Candide, and not Rasselas won the literary race for fame?). The second section - Genuine Dialogues with Great Books - presents in-depth readings of literary and artistic dialogues with well established canonical works, including Monty Python's The Life of Brian, Swift's distortion of More's Utopia, and some modern adaptations of Ovid's Pygmalion, providing an opportunity to examine the process by which dialogues contribute to a work's reputation. Through its special blend of theoretical arguments, empirical methods, and sensitive interpretations, Dialogues with/and Great Books offers a stimulating invitation to re-think the literary canon and intertextuality - and the intricate connections between the two. Published in 1998, these essays focus on Rome and the curia in the 11th and 12th centuries. Several relate to Cardinal Deusdedit and his canonical collection (1087) and to the pontificate of Paschal II (1099-1118). Both personalities and their ideas are presented within the larger setting of contemporary problems, highlighting divergent currents among ecclesiastical reformers at a time of the investiture controversies. A third common theme is formed by discussions of the organization and archival practices of the curia, which were of fundamental importance for the growth

and codification of canon law, not to mention papal control of the Church. Action, beauty, adventure, and art—start capturing memories today! Canon EOS Rebel T7i/800D For Dummies is your ultimate guide to taking spectacular photos—no photography experience required! The EOS Rebel offers professional features that camera phones just cannot match, and this book shows you how to take advantage of these features to take stunning photos in any situation. First, you'll take a tour of the controls to learn what everything does, where to find it, and how to use it. Next, you'll walk through the automatic, scene, and manual modes to learn the strengths and weaknesses of each, and how to choose a mode based on your goals for that particular photo. You'll learn how to capture action shots, take beautiful portraits, and get as artsy as you want to get as you adjust for color, lighting, and focus, and control exposure for different effects. Taking great photos doesn't have to be difficult! Your camera offers everything you need to perfectly capture any scene, and this book provides clear, easy-to-follow instruction to help you take full advantage of these professional tools. Get acquainted with your camera's controls Shoot in automatic, scene, or manual mode Compose shots and work with lighting like a pro Adjust for focus, color, depth of field, and more Whether you're taking pictures at a party, shooting scenery on vacation, catching action at a ball game, or just wandering around capturing spontaneous moments of beauty, awesome photos are just a few simple steps away. Your Canon EOS Rebel T7i/800D is equipped with the tools to make any scene share-worthy, and Canon EOS Rebel T7i/800D For Dummies equips you to start snapping professional-quality photos today! In San Francisco's seamy Tenderloin district, a teenage street hustler has been murdered in a shelter for boys. And the dedicated priest who runs the struggling home stands accused. But despite evidence that he's a killer, and worse, Father Thomas Martin stands by his innocence. And attorney Peter Donley stands with him. But a ruthless DA seeking headlines and

a brutal homicide cop bent on vengeance have their own agendas. Authority, Anxiety, and Canon elucidates a principle fundamental to Hinduism's self-understanding the Veda while at the same time examining the methodological issues of the role of canon in religious tradition. Spanning the early periods of Indian religious history up to the twentieth century, the book combines theoretical sophistication and detailed scholarship to produce one of the first comprehensive works on Vedic interpretation since Louis Renou's Le Destin Du Veda. Learn to take gorgeous photos with this beginner-friendly guide to dSLR photography The Canon EOS Rebel T8i/850D dSLR camera has dozens of features that can help you take beautiful and striking photos. But if you're new to photography, where do you begin? And is it possible to get up to speed quickly, without a lot of technical knowledge? Absolutely! In Canon EOS Rebel T8i/850D For Dummies, expert photography educator Julie King draws on her years of experience as she walks you through the ins and outs of photography and your Canon camera. Julie skips the technical jargon and gives you the info you need in plain language, guiding you through everything from shooting your first photos in auto mode to taking full control of your camera's features. In the book you'll: Take the fast track to stunning stills with camera setup, picture settings, and Canon's Auto Mode Customize your picture taking experience by taking control of settings like exposure and focus Access and organize your new picture library both on your camera and your computer Perfect for anyone who's just received a Canon EOS Rebel and doesn't know where to begin, this book will also earn a place in the libraries of more seasoned photographers who want to unlock everything this great camera has to offer. For many years now, the topic of the New Testament canon has been the main focus of my research and writing. It is an exciting field of study that probes into questions that have long fascinated both scholars and laymen alike, namely when and how these 27 books came to be

regarded as a new scriptural deposit. But, the story of the New Testament canon is bigger than just the 'when' and the 'how'. It is also, and perhaps most fundamentally, about the 'why'. Why did Christians have a canon at all? Does the canon exist because of some later decision or action of the second- or third-century church? Or did it arise more naturally from within the early Christian faith itself? Was the canon an extrinsic phenomenon, or an intrinsic one? These are the questions this book is designed to address. And these are not micro questions, but macro ones. They address foundational and paradigmatic issues about the way we view the canon. They force us to consider the larger framework through which we conduct our research - whether we realized we had such a framework or not. Of course, we are not the first to ask such questions about why we have a canon. Indeed, for many scholars this question has already been settled. The dominant view today, as we shall see below, is that the New Testament is an extrinsic phenomenon; a later ecclesiastical development imposed on books originally written for another purpose. This is the framework through which much of modern scholarship operates. And it is the goal of this volume to ask whether it is a compelling one. To be sure, it is no easy task challenging the status quo in any academic field. But, we should not be afraid to ask tough questions. Likewise, the consensus position should not be afraid for them to be asked. The New York Times bestseller that makes scientific subjects both understandable and fun: "Every sentence sparkles with wit and charm." —Richard Dawkins From the Pulitzer Prize-winning New York Times science journalist and bestselling author of Woman, this is a playful, passionate guide to the science all around us (and inside us)—from physics to chemistry, biology, geology, astronomy, and more. Drawing on conversations with hundreds of the world's top scientists, Natalie Angier creates a thoroughly entertaining guide to scientific literacy. For those who want a fuller understanding of some of the great issues of our time, The

Canon offers insights on stem cells, bird flu, evolution, and global warming. For students—or parents whose kids ask a lot of questions about how the world works—it brings to life such topics as how the earth was formed, or what electricity is. Also included are clear, fascinating explanations of how to think scientifically and grasp the tricky subject of probability. The Canon is a joyride through the major scientific disciplines that reignites our childhood delight and sense of wonder—and along the way, tells us what is actually happening when our ice cream melts or our coffee gets cold, what our liver cells do when we eat a caramel, why the horse is an example of evolution at work, and how we're all really made of stardust. Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism. A New Canon is the first book to provide a framework for designing and utilizing rigorous, standards-aligned curriculum to address the lack of representation for marginalized communities in formal education. Grounded in literature around cultural relevance and responsive teaching practice, the book provides step-by-step guidance for curriculum development that connects students to the intellectual traditions of their communities. Evan C. Gutierrez outlines a design process that makes asset-based pedagogy actionable and curriculum development equitable. Inspired by the College, Career and Civic Life Framework for Social Studies, the process is currently in use across the country with educators creating new projects around authentic questions relevant to Black, Latinx, LGBTQ, or other marginalized communities. Modular and interdisciplinary in nature, these units can be used as part of an existing course or in combination to create new courses in English language arts, social studies and the humanities. Educators using this process nationally report

observing students engage deeply with authentic questions and take more ownership over their own learning. A New Canon provides a powerful call to action for educators to ensure that all students will have an opportunity to learn about the intellectual traditions of their communities and, together, build a new foundation for learning in the humanities.

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