

# Read Online Vincent Made Men Pdf File Free

**Made Men** Dec 26 2022 Despite depictions to the contrary, the mafia is not a cadre of noble and righteous warriors, a class of citizens working in the shadows but upholding traditional values. Instead, the authors argue, it is a brutal, violent, and ignoble organization that ultimately violates the boundaries of acceptable behavior both within the family and without.

**Made Men** Feb 28 2023 A Library Journal Best Book of the Year A Sight and Sound Best Film Book Of 2020 For the thirtieth anniversary of its premiere comes the vivid and immersive history behind Martin Scorsese's signature film Goodfellas, hailed by critics as the greatest mob movie ever made. When Goodfellas first hit the theatres in 1990, a classic was born. Few could anticipate the unparalleled influence it would have on pop culture, one that would inspire future filmmakers and redefine the gangster picture as we know it today. From the rush of grotesque violence in the opening scene to the iconic hilarity of Joe Pesci's endlessly quoted "Funny how?" shtick, it's little wonder the film is widely regarded as a mainstay in contemporary cinema. In the first ever behind-the-scenes story of Goodfellas, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster—brutal, ruthless, yet darkly appealing, the villain we can't get enough of. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, Made Men shines a light on the lives and stories wrapped up in the Goodfellas universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later.

**Angel** Mar 05 2021 Angel is the son of the devil, bleeding Luciano blood. Adalyn is fascinated by bad boys, bleeding Caruso blood. Seized by his enemies, he's only a moment away from death. Toying with the enemy, she's about to get caught in her own trap. One kiss could betray his family and seal his fate. That kiss could cost her life. I'm just a f\*\*king pawn. I just want to be a f\*\*king mob wife.

**Chloe** Sep 23 2022 Chloe's scarred face makes her the school's freak. Her reflection is a constant reminder of how she got them. The man who scarred her haunts not only her dreams, but also her reality. Some nightmares don't go away in the daylight. Two men stand up to save her from the nightmares. Both are men of the mafia, waiting behind a door she doesn't want to open. Amo the soldier and Lucca the underboss. The Beast and the Boogiemans. Who will she choose? \*WARNING\* THIS BOOK ENDS ON A CLIFFHANGER. This work of fiction is intended for mature audiences only. All sexually active characters portrayed in this ebook are eighteen years of age or older. Please do not buy if sexual situations, violence, drugs, child abuse, and explicit language offends you. \*NOTE TO READERS\* AGAIN THIS BOOK ENDS ON A CLIFFHANGER. This book is a stand alone story. However, to receive the full experience these books are recommended before "Chloe" in the following order: Nero (Made Men, #1) Vincent (Made Men, #2)

**The Tulip** Aug 30 2020 A revised and updated edition of the internationally bestselling classic Anna Pavord's now classic, internationally bestselling sensation, The Tulip, is not a gardening book. It is the story of a flower that has driven men mad. Greed, desire, anguish and devotion have all played their part in the development of the tulip from a wild flower of the Asian steppes to the worldwide phenomenon it is today. No other flower carries so much baggage; it charts political upheavals, illuminates social behaviour, mirrors economic booms and busts, plots the ebb and flow of religious persecution. Why did the tulip dominate so many lives through so many centuries in so many countries? Anna Pavord, a self-confessed tulipomaniac, spent six years looking for answers, roaming through eastern Turkey and Central Asia to tell how a humble wild flower made its way along the Silk Road and eventually took the whole of Western Europe by storm. Sumptuously illustrated from a wide range of sources, this irresistible volume has become a bible, a unique source book, a universal gift and a joy to all who possess it. This beautifully redesigned edition features a new Preface by the author, a revised listing of the best varieties of this incomparable flower to choose for your garden and a reorganised listing of tulip species to reflect the latest thinking by taxonomists.

**Nero** Nov 25 2022 Elle is determined to keep her mouth shut when the mob boss tells Nero to make her talk.

**Self-made Men. A lecture** Nov 13 2021

**Soldier** Nov 01 2020 Protecting her was like breathing, I didn't have a choice. "Gia" My entire life I've always done what others wanted. Until I met him. Dante is mysterious, rough, and makes me think things a good girl like me shouldn't. Loving him could cost me my family, leaving him would cost me my life. He's a killer, a mafia hit man, and my protector. "Dante" Gia awakened emotions in me I didn't know I was capable of having. Protecting her was like breathing, I didn't have a choice. But the one act that will finally make her safe, is what will push her away. I must kill her brother. "Soldier is book 1 in the Made Man trilogy. All three books can be found in the boxed set Made Man Dante."

**American Made** Feb 04 2021

**Difficult Men** Jan 03 2021 A revealing look at the shows that helped TV emerge as the signature art form of the twenty-first century In the late 1990s and early 2000s, the landscape of television began an unprecedented transformation. While the networks continued to chase the lowest common denominator, a wave of new shows on cable channels dramatically stretched television's narrative inventiveness, emotional resonance, and artistic ambition. Combining deep reportage with cultural analysis and historical context, Brett Martin recounts the rise and inner workings of a genre that represents not only a new golden age for TV, but also a cultural watershed. Difficult Men features extensive interviews with all the major players, including David Chase, David Simon, David Milch, and Alan Ball; in addition to other writers, executives, directors and actors. Martin delivers never-before-heard story after story, revealing how cable television became a truly significant and influential part of our culture.

**Self-Made Man** Jun 27 2020 Narrated with exquisite insight, humor, and empathy, the author uses her firsthand experience--the 18 months she masqueraded as a man--to explore the many remarkable mysteries of gender identity.

**Self-made Men** Jun 20 2022

**Rocket Men** Apr 18 2022 NEW YORK TIMES BESTSELLER • The riveting inside story of three heroic astronauts who took on the challenge of mankind's historic first mission to the Moon, from the bestselling author of Shadow Divers. "Robert Kurson tells the tale of Apollo 8 with novelistic detail and immediacy."—Andy Weir, #1 New York Times bestselling author of The Martian and Artemis By August 1968, the American space program was in danger of failing in its two most important objectives: to land a man on the Moon by President Kennedy's end-of-decade deadline, and to triumph over the Soviets in space. With its back against the wall, NASA made an almost unimaginable leap: It would scrap its usual methodical approach and risk everything on a sudden launch, sending the first men in history to the Moon—in just four months. And it would all happen at Christmas. In a year of historic violence and discord—the Tet Offensive, the assassinations of Martin Luther King, Jr., and Robert Kennedy, the riots at the Democratic National Convention in Chicago—the Apollo 8 mission would be the boldest, riskiest test of America's greatness under pressure. In this gripping insider account, Robert Kurson puts the focus on the three astronauts and their families: the commander, Frank Borman, a conflicted man on his final mission; idealistic Jim Lovell, who'd dreamed since boyhood of riding a rocket to the Moon; and Bill Anders, a young nuclear engineer and hotshot fighter pilot making his first space flight. Drawn from hundreds of hours of one-on-one interviews with the astronauts, their loved ones, NASA personnel, and myriad experts, and filled with vivid and unforgettable detail, Rocket Men is the definitive account of one of America's finest hours. In this real-life thriller, Kurson reveals the epic dangers involved, and the singular bravery it took, for mankind to leave Earth for the first time—and arrive at a new world. "Rocket Men is a riveting introduction to the [Apollo 8] flight. . . . Kurson details the mission in crisp, suspenseful scenes. . . . [A] gripping book."—The New York Times Book Review

**Made Men** Jul 21 2022 For years, the DeCavalcantes, the most powerful Mob family in Jersey, labored in the shadows of the more famous families in New York—the likes of the Gambinos and the Columbos. Dismissed by the big-city capos, the DeCavalcantes finally came into their own when they found their lives mirrored in the television hit, The Sopranos. Overnight it legitimized the made men of the Garden State. Now they were a familia to be reckoned with. Unfortunately with high profile came high risk. As member turned against member, as trusted friend turned terrified informant, the FBI put the brakes on the DeCavalcante's explosive ride into infamy, hastening a fall from honor that would become as infamous as their notorious ascension into the annals of organized crime. Based on more than 1,000 hours of secretly recorded conversations, Made Men delivers for the first time, the unprecedented and completely uncensored behind-the-scenes truth of a historically clandestine world—of violent life and sudden death inside and outside the mob, told by the very men who made it.

**Drago** Dec 02 2020

**Mad Men, Mad World** Mar 25 2020 In this comprehensive analysis of the TV series Mad Men, scholars explore the groundbreaking drama in relation to fashion, history, architecture, civil rights, feminism, consumerism, art, cinema, and the serial format.

**Made Men** Mar 17 2022 Begin Your Life of Crime The year is 1928. The bustling city of Port Rapture has grown into a fertile staging ground for organized crime syndicates. Gangs and Mafia Families have taken their shares of the city, all the while keeping the corrupt politicians of city hall firmly in their pocket. Get Made Made Men are the most feared men in the city, and justifiably so. These mobsters answer to the Don and the Don alone, who grants them the power to control entire aspects of the Family. Everyone starts on the bottom, can you gain the respect of your Family? Recruit or Join Existing Families are always on the lookout for competent recruits. Joining the ranks of an established Mafia is a good way to earn a living. The job is secure and you serve under an influential Don. However, the lucrative prospects of running your own gang are attractive as well. Get a few hoods under you and you can rule a portion of the city yourself. The City Awaits

**Self-made Men of America** Aug 10 2021

**Fraternal Capital** Jul 29 2020 A richly textured ethnography about knitwear manufacturers in South India that explains how peasant-workers have refined notions of place, gender, and class to create a local industrial form that succeeds in the global economy.

**Made Men** Aug 22 2022 "Made Men is obsessive, free-associative and exuberantly geeky. I mean that in a good way; it's everything a hard-core fan might want." --New York Times Book Review In the first ever behind-the-scenes story of Goodfellas, film critic Glenn Kenny chronicles the making and afterlife of the film that introduced America to the real modern gangster. Featuring interviews with the film's major players, including Martin Scorsese and Robert De Niro, Made Men shines a light on the lives and stories wrapped up in the Goodfellas universe, and why its enduring legacy is still essential to charting the trajectory of American culture thirty years later. "Glenn Kenny's Made Men is that rare book that's as mesmerizing as the film it profiles." --Library Journal "No one else has seen this magnificent, agonizing, unmooring movie with such piercing clarity." --Slant "Reading it is like watching the movie again while sitting next to the smartest person you know." --WBUR

**The Self-Made Men** Feb 22 2020 'Curtin is one of Ireland's best writers.' Roddy Doyle 'Michael Curtin's first and very funny novel gives a good impression of being a free-wheeling, rumbustious shaggy-dog story while actually being a carefully structured and ordered work of considerable craftsmanship... the story grips and entertains until the last page.' British Book News 'I thoroughly enjoyed Michael Curtin's debut and look forward to his second novel.' The Irish Press The hero of this wonderfully funny first novel is a young Irishman, Billy Whelan, who one lonely, dinnerless Christmas day in London, in that desert stretch of afternoon when the pubs are shut and Kilburn High Road dead as a tomb, huddles in his rented room and in desperation answers an ad in one of his collection of Screen Monthlies. He soon finds himself in a deep and confessional correspondence with a box number in New York and by the time we meet him next, in Limerick, married and with two small children, he is president of Fart International, an organisation with American money in the bank but as yet no members but himself. How Billy collects the handful of eccentrics who are to be the members of this ego-boosting club and how this activity meshes in with his career as an ice-cream hawk and his marriage to Breda - which is bedevilled by his enthusiasm for pubs and scant though affectionate relationship with his children - is the stuff of this refreshingly unusual tale. Fart International, of which the true origin remains obscure until the book ends, is both an absurd joke and an answer to a psychological need. Through it the fatherless Billy and its secret founder re-imagine themselves and absolve the loneliness and the failures of the past - a past which for Billy holds not just the desolation of that Christmas day but his imagined humiliation at the hands of four schoolfellows - Higgins, Murphy, Nicky and Mark Brown. How Billy, buoyed up by the lunatic fraternity of Fart International and by warm memories of the old Irishman, Hogan, in whose beery glow he spent many hours in London, confronts these ghosts at an Old Boy's Dinner, and how Breda (from the classy end of town, but persuasively courted and won by the engaging Billy) gets her washing machine and a step nearer to a conventional home are two more threads in this finally triumphant tale.

**The Wise Men** May 19 2022 A captivating blend of personal biography and public drama, The Wise Men introduces the original best and brightest, leaders whose outsized personalities and actions brought order to postwar chaos: Averell Harriman, the free-wheeling diplomat and Roosevelt's special envoy to Churchill and Stalin; Dean Acheson, the secretary of state who was more responsible

for the Truman Doctrine than Truman and for the Marshall Plan than General Marshall; George Kennan, self-cast outsider and intellectual darling of the Washington elite; Robert Lovett, assistant secretary of war, undersecretary of state, and secretary of defense throughout the formative years of the Cold War; John McCloy, one of the nation's most influential private citizens; and Charles Bohlen, adroit diplomat and ambassador to the Soviet Union.

*The Men Who Stare at Goats* May 27 2020 Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

**The Woman Who Made Men Cry** Jun 08 2021 Kim, a journalist in New York City, has found the girl of his dreams – and has agreed that she can continue to sleep with another man. A bittersweet story of passion, jealousy, and how far you can go for the woman you love.

*Mean Men* Jan 23 2020 The troubling psychology behind some of America's most famous men.

*Vincent* Sep 11 2021 Vincent knows the glamorous side of the Mafia, being born a soldier. Lake lives on the opposite side of the tracks, born the daughter of a soldier. The light and dark side of him are at constant war, but he is letting his darkness reign. She is trying to find peace, and she will soon be far enough away to find it. Discovering that his boss owns her, showed him how little he knew her. Knowing all about him only makes her want to hate him. I'm a fu\*\*ing made man. I'm just fu\*\*ing trailer trash.

**Man Made Men: A Man's Guide to Making Other Men** Oct 12 2021 Christopher A. Johnson believes that everyone can be great in life. Greatness is not a skill, it's a mindset and a disposition. Great people do great things! This mindset starts from within. A former coach, player, motivation speaker and mentor, Chris brings a unique blend of experiences and insight to help push people to greatness.

**Made Men** Feb 16 2022 Welcome to the streets of Macon Georgia, the worlds seventh most dangerous city in the world. This is a novel about the pure streets of Macon Georgia, the home of Otis Redding, Little Richard, and many more great artists and musicians. For those of you who havent been to the Mac Town and are afraid to come, trust me, I do understand completely. Here is where it really goes downmoney, murder, and mayhem. The streets of Macon are for real, but you dont have to take my word for it. Come take a ride with me through the streets of the Mac Town. Tony Blacka suave, intellectual, rich businessman caught up in a web of deceit and corruption. Tony is trying to balance his life between a betrayal from his good friend, his new girlfriend, and running his chain of luxury hotels, but tragedy has taken Tony to a whole other level to a place he swore never to return. Shantella beautiful, successful woman who found her way into the life of a man she was in love with, although he never knew. Through a horrific tragedy, they were brought together, and she found herself into a world unknown to herfull of power, luxury, and loyalty, although it has its dark sides. But is it for the good? Will she be able to withstand the powers placed in her hands? Or will she prove not to meet any of Tony Blacks expectations? Never bite the hand that feeds you. Because you will regret it.

**Motivate Life Presents Killa Company Sons Fraternal Organization of Made Men** May 07 2021 My Parents became enraged by the white supremacist agenda. They were infuriated that Americans felt perilous because of their beliefs or skin color. They were outraged about the horrendous massacre of innocent men, women and children on the street and in their own homes. This fueled the fire for them to join an organization focused on the destruction of racism, poverty and disease and become assassins known as Killa Company Sons, targeting white and black supremacists. I soon followed. My name is Lorimore Bower and this is the first journey through my childhood and what molded me into becoming a Killa Company Son.

**Self-made Men** Oct 24 2022 In *Self-Made Men*, Henry Rubin explores the production of male identities in the lives of twenty-two FTM transsexuals—people who have changed their sex from female to male. The author relates the compelling personal narratives of his subjects to the historical emergence of FTM as an identity category. In the interviews that form the heart of the book, the FTMs speak about their struggles to define themselves and their diverse experiences, from the pressures of gender conformity in adolescence to being mistaken for "butch lesbians," from hormone treatments and surgeries to relationships with families, partners, and acquaintances. Their stories of feeling betrayed by their bodies and of undergoing a "second puberty" are vivid and thought-provoking. Throughout the interviews, the subjects' claims to having "core male identities" are remarkably consistent and thus challenge anti-essentialist assumptions in current theories of gender, embodiment, and identity. Rubin uses two key methods to analyze and interpret his findings. Adapting Foucault's notions of genealogy, he highlights the social construction of gender categories and identities. His account of the history of endocrinology and medical technologies for transforming bodies demonstrates that the "family resemblance" between transsexuals and intersexuals was a necessary postulate for medical intervention into the lives of the emerging FTMs. The book also explores the historical emergence of the category of FTM transsexual as distinguished from the category of lesbian woman and the resultant "border disputes" over identity between the two groups. Rubin complements this approach with phenomenological concepts that stress the importance of lived experience and the individual's capacity for knowledge and action. An important contribution to several fields, including sociology of the body, gender and masculinity, human development, and the history of science, *Self-Made Me* will be of interest to anyone who has seriously pondered what it means to be a man and how men become men.

*Dominic* Dec 14 2021 Dominic was raised as the devil's right-hand man, the rightful heir to the Luciano throne. Maria was raised as a princess, excluded from holding any power in the Caruso family. The sins of his father is his debt to pay. The only sin she wants him to pay for is one his family did not commit. In love with a dead man, can he get her to love his killer? Hell will freeze over before she'll ever love again. I just want to be the f\*cking king. I'm just a f\*cking princess.

**Self-Made Men** Apr 06 2021

*Made Men Complete Box Set* Jul 09 2021 Enjoy four stand-alone novellas in the *Made Men* series. This special box set includes: Don't Tease Me Desperate and alone, I strike a bargain with a mafia boss. I make myself available to him. He pays my bills. I'm his beck-and-call-girl. He's my sugar daddy. It's a win-win for both of us, so long as I remember one thing: Don't fall in love. Don't Tempt Me I grew up in The Family, but I'm no mafia princess. I'm the castaway they threw crumbs to after my father's murder. Now Joey LaTorre shows up at my door and won't take no for an answer. But I can't fall for a man like him. I won't. I must keep him away from my heart. Don't Make Me HE'S FORBIDDEN TO TOUCH ME. I'm the Don's daughter. A mafia princess. He's my father's right-hand man. But we're playing with fire. Every day, I fall a little more for the underboss and if my father finds out... It won't just be my future destroyed. It could mean Carlo's life. \*\*No cliff-hangers, no cheating. HEA guaranteed.

*Self-Made Men* Jan 15 2022 This book explores how boys from low-socioeconomic status backgrounds disengage from their education, and are resultantly severely underrepresented in post-compulsory education. For those who attend university, many will be first-in-their-family. As first-in-family students, they may encounter significant barriers which may limit their participation in university life and their acquisition of social and cultural capital. Drawing on a longitudinal study of young Australian men pursuing higher education, the book provides the first detailed account of socially mobile working-class masculinities. Investigating the experiences of these young men, this book analyses their acclimatisation to new learning environments as well as their changing subjectivities. The monograph draws on various sociological theories to analyse empirical data and make practical recommendations which will drive innovation in widening participation initiatives internationally. This book will be of interest to scholars interested in widening participation, transitions, social mobility and Critical Studies of Men and Masculinities.

**Ready-Made Democracy** Sep 30 2020 Ready-Made Democracy explores the history of men's dress in America to consider how capitalism and democracy emerged at the center of American life during the century between the Revolution and the Civil War. Michael Zakim demonstrates how clothing initially attained a significant place in the American political imagination on the eve of Independence. At a time when household production was a popular expression of civic virtue, homespun clothing was widely regarded as a reflection of America's most cherished republican values: simplicity, industriousness, frugality, and independence. By the early nineteenth century, homespun began to disappear from the American material landscape. Exhortations of industry and modesty, however, remained a common fixture of public life. In fact, they found expression in the form of the business suit. Here, Zakim traces the evolution of homespun clothing into its ostensible opposite—the woolen coats, vests, and pantaloons that were "ready-made" for sale and wear across the country. In doing so, he demonstrates how traditional notions of work and property actually helped give birth to the modern industrial order. For Zakim, the history of men's dress in America mirrored this transformation of the nation's social and material landscape: profit-seeking in newly expanded markets, organizing a waged labor system in the city, shopping at "single-prices," and standardizing a business persona. In illuminating the critical links between politics, economics, and fashion in antebellum America, *Ready-Made Democracy* will prove essential to anyone interested in the history of the United States and in the creation of modern culture in general.

**Trustworthy Men** Dec 22 2019 The medieval church was founded on and governed by concepts of faith and trust—but not in the way that is popularly assumed. Offering a radical new interpretation of the institutional church and its social consequences in England, Ian Forrest argues that between 1200 and 1500 the ability of bishops to govern depended on the cooperation of local people known as trustworthy men and shows how the combination of inequality and faith helped make the medieval church. Trustworthy men (in Latin, *virī fidedigni*) were jurors, informants, and witnesses who represented their parishes when bishops needed local knowledge or reliable collaborators. Their importance in church courts, at inquests, and during visitations grew enormously between the thirteenth and fifteenth centuries. The church had to trust these men, and this trust rested on the complex and deep-rooted cultures of faith that underpinned promises and obligations, personal reputation and identity, and belief in God. But trust also had a dark side. For the church to discriminate between the trustworthy and untrustworthy was not to identify the most honest Christians but to find people whose status ensured their word would not be contradicted. This meant men rather than women, and—usually—the wealthier tenants and property holders in each parish. *Trustworthy Men* illustrates the ways in which the English church relied on and deepened inequalities within late medieval society, and how trust and faith were manipulated for political ends.

*Self-Made Man* Jan 27 2023 A journalist's provocative and spellbinding account of her eighteen months spent disguised as a man. Norah Vincent became an instant media sensation with the publication of *Self-Made Man*, her take on just how hard it is to be a man, even in a man's world. Following in the tradition of John Howard Griffin (*Black Like Me*), Vincent spent a year and a half disguised as her male alter ego, Ned, exploring what men are like when women aren't around. As Ned, she joined a bowling team, took a high-octane sales job, went on dates with women (and men), visited strip clubs, and even managed to infiltrate a monastery and a men's therapy group. At once thought-provoking and pure fun to read, *Self-Made Man* is a sympathetic and thrilling tour de force of immersion journalism.

*A Self-Made Man* Oct 20 2019 The first in a sweeping, multi-volume history of Abraham Lincoln—from his obscure beginnings to his presidency, death, and the overthrow of his post-Civil War plan of reconciliation—"engaging and informative and...thought-provoking" (*The Christian Science Monitor*). From his youth as a voracious newspaper reader, Abraham Lincoln became a free thinker, reading Tom Paine, as well as Shakespeare and the Bible. In the "fascinating" (*Booklist*, starred review) *A Self-Made Man*, Sidney Blumenthal reveals how Lincoln's antislavery thinking began in his childhood in backwoods Kentucky and Indiana. Intensely ambitious, he held political aspirations from his earliest years. Yet he was a socially awkward suitor who had a nervous breakdown over his inability to deal with the opposite sex. His marriage to the upper class Mary Todd was crucial to his social aspirations and his political career. "The Lincoln of Blumenthal's pen is...a brave progressive facing racist assaults on his religion, ethnicity, and very legitimacy that echo the anti-Obama birther movement....Blumenthal takes the wily pol of Steven Spielberg's Lincoln and Doris Kearns Goodwin's *Team of Rivals* and goes deeper, finding a Vulcan logic and House of Cards ruthlessness" (*The Washingtonian*). Based on prodigious research of Lincoln's record, and of the period and its main players, Blumenthal's robust biography reflects both Lincoln's time and the struggle that consumes our own political debate. This first volume traces Lincoln from his birth in 1809 through his education in the political arts, rise to the Congress, and fall into the wilderness from which he emerged as the man we recognize as Abraham Lincoln. "Splendid...no one can come away from reading *A Self-Made Man*...without eagerly anticipating the ensuing volumes." (*Washington Monthly*).

**The Man You Were Made to Be** Nov 20 2019 Society says, "Show us what you're made of!" But God says, "I know what I made you for." Anthony Delaney says some men become like coal, which is darkened, dirty, and fragile. But God see you as rough diamonds. These aren't yet sculpted into what they can become. Yet they've got the right properties: hardness, durability, transparency, and the potential for beauty in the hand of the divine Gemcutter. Both coal and diamonds are made of the same stuff. The question is, Which one do you want to become? Like cutting a gem, it'll be difficult—and sometimes painful!--to come under such close scrutiny. Yet Anthony is convinced that every man needs to be tested like this. When you let God go to work on the facets of your life, you'll soon find that you're shining with a brilliance and transparency that reflects who you were made to be.

*Made Men* Apr 25 2020 The A-Team meets Frankenstein. When Jutte Shelley and her squad are gunned down in an ambush, it looks like the end for the Detroit police officers, but Jutte comes from a very storied family... named Frankenstein. Using the secrets of her ancestors, Jutte enters the family business of resurrection, bringing her squad back from the dead. Sort of. As long as you don't look too close. Eager for revenge, they've no choice but to team with the Detroit mob, using them for the resources to find the lowlives who did them in, now that Jutte has quite literally gotten the

gang back together.

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